

SOVIET AVANT-GARDE FILMS:

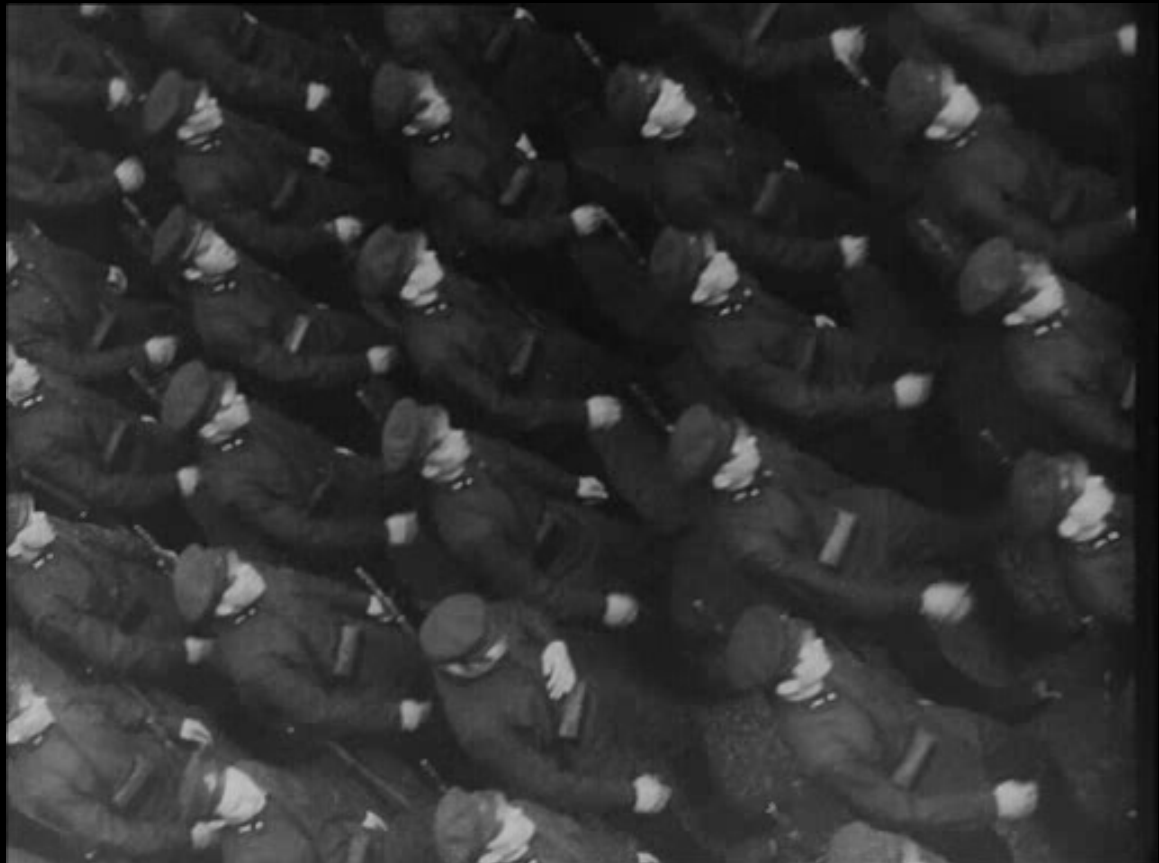
Create life, history and art in object-glass.

Short era of Russian experimental films,
(period of the 1920-30th)

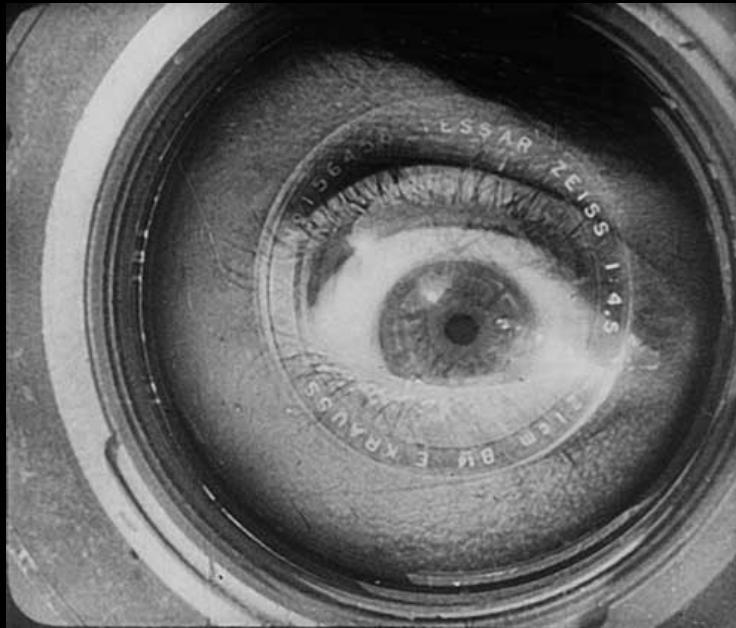
Life and fate of famous russian film directors.

Such as:

**Dziga Vertov, Sergey Ezeinstein, Lev Kuleshov,
Vsevolod Pudovkin, Grigoryi Kozintzev and others.**



Their experiences, inventions, artistic language.



What was the inspiration of the artists?
What was the main inventions of avant-garde?
What was the differences between the european and soviet avant-garde?
Why the Soviet government didn't sympatized the avant-garde.

